

Artist: Marie Wilhelmine Anders

Title: She's Leaving (Album)

Release Date: December 31, 2021

Record Label: Noisy Meditation <https://noisymeditation.bandcamp.com>

Catalog Number NMD041

Offer: Download, Streaming

Genre: Experimental, Dark Ambient, Ambient, Modern Classical, Piano

A portion of the proceeds will be donated to Annapolis Lighthouse:
<https://annapolislighthouse.org>



Tracklist:

- 1) She's Leaving (Theme) (Removal) 5:24
- 2) Variation I (Unterfuehrung) 5:26
- 3) Variation II (Untitled) 5:28
- 4) Variation III (Matratze) 5:35
- 5) Night Tube (Gehen) 5:22
- 6) Without A Sound (She's Leaving) 5:37
- 7) Without A Sound (She's Leaving) (Belial Pelegrim 'Threads Of Reflection' Remix) 5:48

The album:

For this album, photographs by Thomas Lutz illustrate a narrative that is recounted with my music. A person - let's call them „She“ - who leaves her parent's house to lead an independent life. But then for whatever circumstances, she faces the danger of homelessness.

„She's Leaving“, the title track, is inspired by an experience at age 17, when I left my parent's house and carried a box of my things on foot to my new home. On my 38th birthday - the day my grandmother died - I wrote this piano piece.

„Variation I“ features a modified piano with sound built in the granular synthesizer. In „Variation II“ and „III“ this process is continued with addition of instruments and spatial effects.

„Night Tube“ is both a further variation and a reminiscence of „Waking the Witch“ by Kate Bush. Taken from the second side of her „Hounds Of Love“ LP, the concept piece „The Ninth Wave“ tells the story of a girl floating alone on the sea in a life raft. Voices of her family in her fantasy awaken her again and again, saving her from falling asleep, freezing to death and drowning.

In „Night Tube“ I think of a homeless person who nods off in the London subway at night and is startled, again and again, by inner and outer voices. In the metaphorical sense, it's also about being scared awake in one's own circumstances. There are currently an estimated 59,000 homeless women in Germany.

„Without A Sound“ closes the album. With this remix of the piano piece „She's Leaving“ I tried to capture some of the emptiness and quiet vastness of Ryuichi Sakamoto's music („async“). The trumpet samples come from a nocturnal jam session in the recording studio of the Stuttgart Musikhochschule in which I was involved.

With the additional „Threads of Reflections“ remix*, Belial Pelegrim contributes a unique cinematic soundscape with a generous and gentle atmosphere.

Credits:

1-6 Written, played, recorded, produced, mixed and mastered by Marie Wilhelmine Anders
<https://soundcloud.com/marie-w-anders>
https://soundcloud.com/moment_musik

7 Written by Marie Wilhelmine Anders. Produced, mixed and mastered by Belial Pelegrim
<https://soundcloud.com/belial-pelegrim>

Thanks to the colleagues from recording.de for their voices in „Night Tube“

Cover Pictures: Polaroids by Thomas Lutz
<http://www.polanoid.net/people/profile?uid=74>

Design by Clayton Jones
<https://www.behance.net/claytonjones>

Additional Artwork:

1) She's Leaving (Removal)

Cover picture panel 1: Polaroid titled "Removal" by Thomas Lutz

2) Variation I (Unterfuehrung)

Cover picture panel 2: Polaroid titled "Unterfuehrung" by Thomas Lutz

3) Variation II (Untitled)

Cover picture panel 3: Polaroid titled "Untitled" by Thomas Lutz

4) Variation III (Matratze)

Cover picture panel 4: Polaroid titled "Matratze" by Thomas Lutz

5) Night Tube (Gehen)

Cover picture panel 5: Polaroid titled "Gehen" by Thomas Lutz

6) Without A Sound (She's Leaving Marie W. Anders Remix)

Cover picture panel 6: Polaroid titled "Without A Sound" by Thomas Lutz

7) Without A Sound (She's Leaving) (Belial Pelegrim 'Threads Of Reflection' Remix)

Cover design panel 7: Clayton Jones

All polaroids on which the music is based and an additional artwork can be found in the bonusmaterial.

